

# SHERI SIMONS

**Website:** [www.sherisimons.com](http://www.sherisimons.com)

**Email:** [sherisimons1@gmail.com](mailto:sherisimons1@gmail.com)

## EDUCATION

**Cranbrook Academy of Art.** Bloomfield Hills, Michigan. Master of Fine Arts With Distinction. Honors: Michigan Foundation for the Arts Tuition Scholarship. 1985.

**The University of Michigan School of Art.** Ann Arbor, Michigan. Bachelor of Fine Arts, cum laude. 1979.

## RELATED EDUCATIONAL STUDIES

**The Crucible.** Arduino Workshop with Michael Shiloh. Oakland, California. 2009.

**Center for New Music and Audio Technologies. University of California at Berkeley, Department of Music.** Workshop on Max/MSP/Jitter and Sensor Workshop. 2008.

**University Study Abroad Consortium.** San Sebastian, Spain. Summer term. Spanish Intensive. 2003.

**Banff School of Fine Arts.** Banff, Alberta. Mixed-Media Interchange participant. 1984.

**Instituto de San Miguel de Allende.** Guanajuato, Mexico. Winter term. Printmaking and Drawing. 1975.

## AWARDS, GRANTS and FELLOWSHIPS

**Investing in Artists grant from the Center for Cultural Innovation.** To complete a sculpture and map-drawings for the interdisciplinary collaborative project: "Vanished: A Chronicle of Loss and Discovery Across half a Million Years". 2013–14.

**Nominated for Louis Comfort Tiffany Foundation Biennial Competition Grant.** 2007.

**Japan-US Friendship Commission / National Endowment for the Arts.** Creative Artist Exchange Fellowship. To research *o-mikoshi*: the spectacle and performance of large scale sculpture in festivals. Residency in Japan. June-December 2006.

**Nominated for studio visit:** SECA Awards Bay Area, 2006.

**California Arts Council.** Visual Artist Fellowship. 2003.

**National Endowment for the Arts.** Visual Artists Fellowship Grant. 1986.

**Faculty Research and Development Grants.** California State University, Chico. 1993–2017.

**Michigan Council for the Arts.** Artist-Apprenticeship Grant. 1981.

**University of Michigan School of Art.** Dean's Scholarship Award. 1977–1979.

## RESIDENCIES

**Siena Art Institute Summer Residency.** One month project-based residency focusing on orientation and atlas creation. Siena, Italy. [Siena Art Institute](#). 2020.

**Prelinger Library.** "Resifted Atlases ~ 1:10 Micro-constructions". San Francisco, CA. 2022.  
[abc7chicago.com/prelinger-library-south-of-market-neighborhood-san-francisco-megan/12282713](http://abc7chicago.com/prelinger-library-south-of-market-neighborhood-san-francisco-megan/12282713)

**Toledo Museum of Art.** Guest Artist Pavilion Project. Visiting artist in glass hot-shop at Toledo Museum of Art. 2019.

**Youkobo Art Space.** Tokyo, Japan. One-month residency at studio/gallery space. [Youkobo Art Space](#). 2015.

**ZK/U: Zentrum für Kunst und Urbanistik.** Berlin, Germany. Five-month residency in Berlin working with artists collective KUNSTrePUBLIK, a group that interfaces urban and art research. [ZK/U Center for Art and Urbanistics](#). 2015.

**Haystack Mountain School of Crafts.** Deer Isle, Maine. Artist-in-Residence. 2009,1996,1987.

**Miami University.** Oxford, Ohio. Artist-in-residence. Worked with students to install proposed "tetherheads", an interactive temporary sculpture on Miami University campus. 2000.

**Anderson Ranch Art Center.** Snow Mass Village, Colorado. Artist-in-Residence, Mixed Media. 1994.

**Artpark.** Lewiston, New York. Artist-in-Residence. Multi-media sculpture.1985.

## PUBLIC ART COMMISSIONS

**Los Gatos Library.** Los Gatos, California. "voice over". Glass curtain with text and graphics 22'x 22' for entrance lobby. Public art competition directed by Noll and Tam Architects, Berkeley, California. 2011.

**Sacramento Metropolitan Arts Commission.** Carmichael Public Library. Carmichael, California. "moment". Kinetic magnetic-levitation sculpture in Children's Reading Room; outdoor sculpture in marble and slate. 2006.

**Miami University.** "tetherheads." Outdoor sculpture competition sponsored by William and Dorothy Yeck. Temporary, interactive sound sculpture. Oxford, Ohio. 2000.

**Sacramento Metropolitan Arts Commission.** "Theater of the Absorbed." City of Sacramento Public Utilities Engineering and Administration Building. Outdoor sculpture installation: three bronze water sculptures, fourteen wall-hung bronzes. Sacramento, California. 1998.

**King County Arts Commission.** "The Nature of Things." King County Justice Center. Mixed media sculpture: fifteen internally lit wall niches, two hanging sculptures. Kent, Washington. [4culture.org/public\\_art/the-nature-of-things/](http://4culture.org/public_art/the-nature-of-things/). 1997.

**Sacramento Metropolitan Arts Commission.** "Labor and Delivery: The Merits of Browsing." City of Sacramento Central Library. 7-piece sculpture, 112'W x 5'H x 3'D. Sacramento, California. 1991.

## SOLO EXHIBITIONS

**Imprints-Galerie.** Crest, France. "Plans for Berlin". Hand drawn maps. 2015.

**Gallery IMA.** Seattle Washington. "slant. pause. (repeat)", machine drawings and kinetic sculpture. 2010.

**1078 Gallery.** Chico, California. "as is". Sound and kinetic sculpture in wood. 2008.

**Humanities Center Gallery.** California State University, Chico. "dis place". 2004.

**1078 Gallery.** Chico, California. "Prairie Letdown". 2003.

**Southern Exposure.** San Francisco, California. "Sayonara". 2001.

**Gallery 16.** San Francisco, California. Collaborative work with Neil Grimmer. "Fading Millennium". 1998.

**Oregon School of Arts and Crafts.** Portland, Oregon. "Agitation Cycle". 1997.

**San Jose State University.** San Jose, California. "Bottom Feeders". 1995.

**Schneider Museum.** Southern Oregon College, Ashland, Oregon. "Listening Devices". 1995.

**James Snidle Fine Art.** Chico, California. "Catch and Release". 1995.

## SELECTED GROUP EXHIBITIONS

**Rockridge Public Library.** Berkeley, California. "Pandemic Sketchbook". 2022.

**1078 Gallery.** Chico, CA. "Stories Nine". Collaboration with Judith Leinen. 2020; "Stories Ten". 2021.

**Betakontext.** Berlin, Germany. "Just Another Art for Life Experience; SET 5". Site specific installation: "Berlin Curtain With Obstacles". SET 10 in 2019, SET 5 in 2015.

**monca.** Chico, CA. "Unbroken Legacies: Northern California Art Glass". 2020.

**Janet Turner Print Museum.** California State University, Chico. "Drawn In/By Hand: Graphic Prints". 2019.

**Contemporary Jewish Museum.** San Francisco, CA. "Contraption: Rediscovering California Jewish Artists". Curator: Renny Pritikin. Catalogue. 2018.

**Janet Turner Print Museum.** California State University, Chico. "Deep Etch: Legends of Chico Printmaking". 2018.

**Jacki Headley University Art Gallery.** California State University, Chico. "Vanished: A Chronicle of Discovery and Loss Across Half a Million Years". Collaborative project with Heather Altfeld, Oliver Hutton, Troy Jolimore, Rachel Teasdale, and Byron Wolfe. 2017.

**Harold J. Miossi Art Gallery.** Cuesta College, San Luis Obispo, CA. "Vanished: A Chronicle of Discovery and Loss Across Half a Million Years". Collaborative project with Heather Altfeld, Oliver Hutton, Troy Jolimore, Rachel Teasdale, and Byron Wolfe. Curator: David Prochaska. 2017.

**Youkobo Art Space.** Tokyo, Japan. Open Studio Exhibition, Artist's Talk. Drawing and sculpture from "Location Conversations" project. 2015.

**ZK/U.** Berlin, Germany. OPENHAUS. Interactive map-making. 2015.

**Kunstverein Speyer.** Speyer, Germany. "Friestil USA-Germany". Travelled to Mainz, Germany, shown at LBS (Landesbausparkasse), "Freistil: ein transatlantischer Blick auf Muskeln, Massen und Matten. Catalogue. 2015.

**B\_Tour Festival.** Berlin, Germany. City-wide festival of artistically guided tours. Led tour, "Recording/Recoding", a sound collecting and re-citing tour of city sounds from the forest up to Teufelsberg Listening

Station and on to the Moabiter Brücke to drop the memorized chorale into the River Spree. Catalogue. 2015.

**1078 Gallery.** Chico, California. Two-person exhibition with James Kuiper. 2013.

**City of Fukushima.** Fukushima Biennale: City-wide exhibition of international artists. Fukushima, Japan. 2012, 2006.

**Cranbrook Art Museum.** Bloomfield Hills, Michigan. "Hot House: Expanding the Field of Fiber at Cranbrook 1977–2007". Traveling exhibition, Reading Art Museum, Reading, Pennsylvania. Catalogue. 2007.

**Yerba Buena Center for the Arts.** San Francisco, California. "Big Deal: Work by Five Sculptors". 2005.

**Bedford Gallery.** Walnut Creek, California. "Conceptual Contraptions: Bernie Lubell and Sheri Simons. 2003.

**The Center for Art in Wood.** Philadelphia, Pennsylvania. "Turned Multiples". 2003.

**Catharine Clark Gallery.** San Francisco, California. "Strange Architecture". 2005, "Aural Sex." 2000.

**Cuesta College.** San Luis Obispo, California. "See. Hear. Feel. Third Annual Activating the Medium Festival." An evening of sound performances by five artists: Neil Grimmer + Sheri Simons, Randy H.Y. Yau, Scot Jenerik, Scott Arford. Interact Theatre. 1998.

**Chico Art Center.** Chico, California. "Best Shows of 1996." 1996.

**California State University, Humboldt.** Arcata, California. 1995.

**Pennsylvania School of Art.** Lancaster, Pennsylvania. "Exquisite Corpse". Invitational. 1994.

**1078 Gallery.** Chico, California. "Countdown 2000". National. 1994.

**California State University, Chico.** Chico, California. Faculty Exhibition. 1993, 1992.

**Textile Art Centre.** Chicago, Illinois. "Crossing Boundaries." Invitational. Catalogue. 1993.

**California College of Arts and Crafts.** Oakland, California. Oliver Arts Center. "Hybridization: Contemporary Northern California Craft, 1975-Present." Invitational. Catalogue. 1993; Domestic Ontogeny." Invitational. 1992.

**California State University, Chico.** Chico, California. Taylor Gallery. "The Sheri and Bob Show." 1993.

**Kansas City Art Institute.** Kansas City, Missouri. "Natural Forces." Sculpture Invitational. Catalogue. 1992.

**California College of Arts and Crafts.** Oakland, California. Oliver Arts Center". Domestic Ontogeny." Invitational. 1992.

**Santa Rosa Junior College.** Santa Rosa, California. "Connected Through Fiber." Invitational. 1991.

**Florida State University.** Tallahassee, Florida. Traveled to 5 cities in Colombia, South America. "Fibers: United States/Colombia." Invitational. Catalogue. 1990.

**University of Colorado.** Colorado Springs, Colorado. "Crossovers: Contemporary Fibers." Invitational. Catalogue. 1990.

**University of Michigan.** Ann Arbor, Michigan. Slusser Gallery. Invitational. 1990, 1982.

**San Jose State University and San Francisco State University.** San Jose, California. "The Edge of Beauty." Invitational. 1990.

**Pro Arts Gallery.** Oakland, California. "Pro Arts Annual." 1990.

**Winkler Gallery.** Sutter Creek, California. "Reverse Psychology." 1990.

**Access To The Arts, Inc.** Dunkirk, New York. "Fiber National '90." Juror's Award. Catalogue. 1990.

**San Francisco State University Art Department Gallery.** San Francisco, California. "Counter Visions: Pioneers in Bay Area Art." Distinguished Artists Forum. Invitational. Catalogue. 1988.

**Richmond Art Center.** Richmond, California. Four one-person exhibitions. Invitational. 1988.

**New Langton Arts.** San Francisco, California. "Wall to Wall." Invitational. 1988.

**University of Hawaii Department of Art Gallery.** Honolulu, Hawaii. "New Faculty Exhibition." 1988.

**San Francisco Craft and Folk Art Museum, Anchorage Museum of History and Art, University of Alaska Museum, Alaska State Museum.** "Innerskins/Outerskins: Gut and Fishskin." Invitational. Catalogue. 1987.

**Southern Exposure Gallery.** San Francisco, California. "Beyond Power." Catalogue. 1987.

**Fiberworks Center for the Textile Arts.** Berkeley, California. "N.E.A. Fellowship Recipients." 1987; "Fibers East/Fibers West-National." 1985.

**Site 311.** Pacific Grove, California. "A Survey of Contemporary California Artists." 1986; "Animated Objects." 1986; "Material Presence." 1986.

**Objects Gallery.** Chicago, Illinois. "Artists Make Toys." 1985.

**Cranbrook Academy of Art Museum.** Bloomfield Hills, Michigan. "Summer Show." Invitational. 1985, 1984.

**Detroit Institute of Arts.** Detroit, Michigan. "21 Signatures." Invitational. 1985.

**The University of Kentucky Rasdell Center for Contemporary Art.** Lexington, Kentucky. "Motor City Breakdown." 1985.

**Detroit Focus Gallery.** Detroit, Michigan. "Art." 1985; "Installation/Outdoor Sites." Sculpture in Chene Park. 1984.

**Banff School of Fine Arts.** Banff, Alberta. "Isabelle Prepared the Drawings, Initially." 1984.

**Studio of Al Hebert.** Detroit, Michigan. "Paradise Lost-Installation and Performance." 1984.

**University of Notre Dame Isis Gallery.** Notre Dame, Indiana. "The Irrational Enquirer." 1984.

**LeBel Gallery.** University of Windsor, Windsor, Ontario, and Kingswood School, Bloomfield Hills, Michigan (two-part exhibition). "The Cranbrook Vision: From September through February." 1983.

**Artcite Gallery.** Windsor, Ontario. "C.A.I.D. in Canada" (Contemporary Art Institute of Detroit). 1982.

**Contemporary Art Institute of Detroit.** Detroit, Michigan. "12' x 12' x 12' Installations." Juror's Award. 1981.

**Rackham Gallery.** Ann Arbor, Michigan. Three-woman show. 1979.

**Gallery of Contemporary Crafts.** Detroit, Michigan. "Felt: A Rich Tradition and Current Involvements." 1978.

## ARTICLES, REVIEWS, INTERVIEWS

**The Sacramento Bee, Arts&Theatre.** "A witty and deep showcase of Jewish artists; contributions to California art history" By Julia Couzens <http://www.sacbee.com/entertainment/arts-culture/article207685499.html>, April 6, 2018.

**squarecylinder.com.** Northern California Art "Rube Goldberg and 'Contraption' @ CJM By David M. Roth. <http://www.squarecylinder.com/2018/04/rube-goldberg-and-contraption-cjm/>. Posted April 22, 2018.

**Airwaves.** Interview with Raul Galyott KWMR radio show, "Airwaves". <https://archive.org/details/GoldbergsAfterLife> . March 20, 2018.

**Contemporary Jewish Museum.** Video documentation and interview with videographer, Laurie Lezin-Schmidt, [vimeo.com/258181757](https://vimeo.com/258181757). 2018.

**J: The Jewish News of Northern California.** 'Machines are a blessing and a curse in work of California Artists' Robert N. Miller. February 19, 2018.

**Sacramento Bee.** "Jeff Koons' 'Coloring Book' Shouldn't Be City's Only Public Art", Anita Chabria. March 11, 2006.

**Rheinfalz.** "Im Ringen mit dem Gegner und sich selbst", Olivia Kaiser. Article on Ausstellung "Freistil" show in Speyer, Germany. May 8, 2015.

**Le Dauphiné Libéré.** "Elle Écrit L'histoire Qui Est Derrière La Carte" ("She Writes the History That is Behind the Map"). Isabella Oulton. July 19, 2015 pg. 38.

**Architectural Record.** "A Glowing Resource", Lamar Anderson. Article on Los Gatos Public Library; cites public art commission, Pp. 146-148, May 2013.

**NEA Arts.** Volume 3 "Making Art Outside the Box" Pg. 12. 2003.

**East Bay Express.** "Elements of the Macabre". Lindsey Westbrook. Pg. 39, February 12, 2003.

**SF Station.** "New Work by Rueben Lorch-Miller and Sheri Simons". Kira Garcia. January 29, 2002.

**Art Papers.** "Reviews: West Coast" David Harrison Horton and Kristin Miltner. Pg. 52, January/February 2003.

**NYArts Magazine.** "San Francisco Exhibitions". Francis Mill. Vol. 5, No. 11, November 2000.

**San Francisco Chronicle.** "Artists Integrate Sound Into Works". Kenneth Baker. September 9, 2000.

**San Francisco Guardian.** Critic's Choice: "Aural Sex". Sept. 6-12 2000 Vol. 34 No. 49; Anne Hurley. April 1990.

**Artweek.** "Gallery 16". March 1998; Celeste Connor. March 1990; "The Object as Intermediary." Mark Van Proyen. August 1988; "Intelligence On the Wall." Maria F. Porges. May 1988; "Veneration of the Humble." Maria F. Porges. November 1987.

**Sacramento Bee.** "Hands Cast for Art Parts, Sculptures to Adorn City Offices". Harold Goodridge. June 11, 1997.

**The Oregonian.** Arts Review. May 1997.

**Fiberarts Magazine.** "De-Evolution." Profile article. Chelsea Miller. April 1994; "Transforming Textiles." Donna Larsen Endlich and Sylvia Seventy. Jan/Feb 1992; "Contemporary Sculpture: A Question of Elegance." Margo Shermeta. Summer 1991.

**The Kansas City Star.** "Modern Concerns Inspire Dramatic Modern Sculpture." Alice Thorson. February 9, 1992.

## PUBLIC COLLECTIONS

**From Here to There ~ Hand Drawn Map Association Archive.** Philadelphia, Pennsylvania.

**Los Gatos Public Library.** Los Gatos, California.

**Sacramento Public Utilities Administration and Engineering Building.** Sacramento, California.

**Sacramento Public Library, Children's Reading Room.** Sacramento, California.

**Carmichael Public Library,** Outdoor and indoor sculptures. Carmichael, California.

**King County Justice Center.** Kent, Washington.

**Rene di Rosa Collection.** Napa, California.

**The Center for Art in Wood.** Philadelphia, Pennsylvania.

## PRIVATE COLLECTIONS

**Christopher Angell.** San Francisco, California.

**Frank Armstrong and Barbara Sudick.** Chico, California

**Michael Bishop and Lynn Criswell.** Chico, California.

**Mary Gardner.** Chico, California

**Ursula Hermacinski.** Venice, California.

**Leo Hobaica.** Oakland, California.

**David and Shari Hopper.** Paradise, California.

**Carrie Lederer.** Walnut Creek, California.

**Nance O'Banion.** Oakland, California.

**Bill Winkler.** Sutter Creek, California.

## TEACHING EXPERIENCE

**California State University, Chico.** Chico, California. Professor Emerita. Professor of Sculpture, Department of Art..1992-2021.

**California State University Summer Arts.** Workshop Coordinator for "Inventor's Workshop: Sound + Sculpture", guest artists: Trimpin, Michael Shiloh, Sasha Leitman, Dan Somen, Mitch Simons. 2014.

**Workshop Coordinator** for “Building Reactive Sculpture: Spaces and Objects, Sound and Movement”, guest artists: Trimpin and Mark Allen: 2010.

**California College of Arts and Crafts.** Oakland, California. Lecturer. 1991, 1990.

**San Francisco State University.** San Francisco, California. Instructor. Art Department. 1990.

**University of California, Davis.** Davis, California. Lecturer. Department of Environmental Design. 1989–1992, 1987–1988.

**University of Hawaii at Manoa.** Honolulu, Hawaii. Assistant Professor. Fiber Program Chair, Department of Art. 1988–1989.

**J.F.K. University.** San Francisco, California. Core Faculty. Lecturer in Textiles. Department of Mixed Media Art. 1989–1992.

**J.F.K. University/Fiberworks.** Berkeley, California. Lecturer. 1985–1987.

**The Orchards.** Livonia, Michigan. Art Instructor. Day treatment program for emotionally disturbed children. 1981.

**Detroit Public Schools.** Detroit, Michigan. Art Instructor. Outreach Program: Adults in Rehabilitation Centers. 1980–1982.

**Detroit Public Schools.** Detroit, Michigan. Art Instructor. Newberry Elementary School. 1979–1980.

## GUEST LECTURES AND/OR WORKSHOPS

**Siena Art Institute.** Siena, Italy. Artist’s talk, 2022.

**Toledo Museum of Art GlasSalon.** Artist’s talk, 2019.

**B\_Tour.** Berlin, Germany. Presentation of work, 2015.

**Los Gatos Friends of the Library.** Lecture, 2011.

**Johannes Gutenberg-Universität Mainz.** Lecture, 2011.

**Maryland Institute College of Art.** Lecture, 2009.

**Cranbrook Academy of Art.** Lecture and/or guest critique. Bloomfield Hills, Michigan. 2008, 2007, 2003, 1994, 1991, 1989.

**Nihon Art University.** Saitama, Japan. Artist’s talk, 2006.

**Fairbanks Arts Association.** Fairbanks, Alaska. Artist’s talk, 2003.

**University of California, Davis.** Graduate Studio - visiting artists panel discussion. 2002.

**San Jose State University.** Department of Art. San Jose, California. Artist’s talk, 2001.

**Miami University.** Department of Art. Oxford, Ohio. Artist’s talk, 2000.

**Phoebe Hearst Museum of Anthropology.** University of California, Berkeley. De Young Museum Visiting Artist Endowment. Berkeley, California, 1998.

**Claremont Graduate School.** Claremont, California, 1998.



**Temple University.** Tyler School of Art. Philadelphia, Pennsylvania, 1997.

**Maryland Institute, College of Art.** Baltimore, Maryland, Lecture: 2009, workshop and lecture. 1997.

**San Jose State University.** San Jose, California. 1995.

**Schneider Museum of Art.** Southern Oregon College. Ashland, Oregon. 1995.

**University of California, Davis.** Davis, California. 1995, 1990.

**California College of Arts and Crafts.** Oakland, California. 2008, 1998, 1994, 1991, 1990, 1988.

**Dickinson College.** Carlisle, Pennsylvania. 1994.

**School of the Art Institute, Chicago.** Chicago, Illinois. 1992.

**Kansas City Art Institute.** Kansas City, Missouri. Two-day workshop. 1992.

**College Art Association.** Chicago, Illinois. Panelist. Women's Caucus for Art: "Materiality and Content." 1992.

**University of California, Davis.** Davis, California. Convocation Speech, Dept. of Environmental Design. 1992.

**Wayne State University, Center for Creative Studies.** Detroit, Michigan. 1991.

**San Francisco State University, Nexa Program.** San Francisco, California. 1990.

**Concordia University.** Montreal, Quebec. 1989.

**Maryland Institute, College of Art.** Baltimore, Maryland. 2009, 1989.

**Cleveland Institute of Art.** Cleveland, Ohio. Two-day workshop. 1988.

**Fiberworks Center for the Textile Arts.** Berkeley, California. 1985.

#### RELATED PROFESSIONAL EXPERIENCE

**Southern Exposure Monster Draw Rally.** Participant and donor. 2021.

**National Endowment for the Arts.** American Selection Visual Arts Prescreening Committee for U.S./Japan Creative Artists/ Program. Washington, DC. 2007.

**Cranbrook Academy of Art.** Guest Reviewer at second-year graduate reviews. 2003.

**Fairbanks Art Association.** Fairbanks, Alaska. Juror. 2003.

**California State Fair.** Sacramento, California. Juror for sculpture. 1995.

**Marin County Fair and Exposition.** Marin, California. Juror. 1988.

**San Francisco Opera Scenic Studios.** San Francisco, California. Bucket washer. 1986.

**University of California Art Museum.** Berkeley, California. Exhibitions Preparator. 1985–1986.

**Oakland Museum.** Oakland, California. Exhibits Technician. 1985–1986.

**Studio and Project Assistant to Gerhardt Knodel, Fiber Artist.** 1981–1985.