

SHERI SIMONS

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EDUCATION

Cranbrook Academy of Art. Bloomfield Hills, Michigan. Master of Fine Arts With Distinction. Honors: Michigan Foundation for the Arts Tuition Scholarship. 1985.

The University of Michigan School of Art. Ann Arbor, Michigan. Bachelor of Fine Arts, cum laude. 1979.

RELATED EDUCATIONAL STUDIES

The Crucible. Arduino Workshop with Michael Shiloh. Oakland, California. 2009.

Center for New Music and Audio Technologies. University of California at Berkeley, Department of Music. Workshop on Max/MSP/Jitter and Sensor Workshop. 2008.

University Study Abroad Consortium. San Sebastian, Spain. Summer term. Spanish Intensive. 2003.

Banff School of Fine Arts. Banff, Alberta. Mixed-Media Interchange participant. 1984.

Instituto de San Miguel de Allende. Guanajuato, Mexico. Winter term. Printmaking and Drawing. 1975.

AWARDS, GRANTS and FELLOWSHIPS

Investing in Artists grant from the Center for Cultural Innovation. To complete a sculpture and map-drawings for the interdisciplinary collaborative project: "Vanished: A Chronicle of Loss and Discovery Across half a Million Years". 2013-14.

Nominated for Louis Comfort Tiffany Foundation Biennial Competition Grant. 2007.

Japan-US Friendship Commission / National Endowment for the Arts. Creative Artist Exchange Fellowship. To research o-mikoshi: the spectacle and performance of large scale sculpture in festivals. Residency in Japan. June-December 2006.

Nominated for studio visit: SECA Awards Bay Area, 2006.

California Arts Council. Visual Artist Fellowship. 2003.

National Endowment for the Arts. Visual Artists Fellowship Grant. 1986.

Faculty Research and Development Grants. California State University, Chico. 1993-2017.

Michigan Council for the Arts. Artist-Apprenticeship Grant. 1981.

University of Michigan School of Art. Dean's Scholarship Award. 1977-1979.

RESIDENCIES

Siena Art Institute Summer Residency. One month project-based residency focusing on orientation and atlas creation. Siena, Italy. [Siena Art Institute](#). 2020.

Prelinger Library. "Resifted Atlases, 1:10 Micro-constructions". San Francisco, CA. 2022. abc7chicago.com/prelinger-library-south-of-market-neighborhood-san-francisco-megan/12282713

Toledo Museum of Art. Guest Artist Pavilion Project. Visiting artist in glass hot-shop at Toledo Museum of Art. 2019.

Youkobo Art Space. Tokyo, Japan. One-month residency at studio/gallery space. [Youkobo Art Space](#). 2015.

ZK/U: Zentrum für Kunst und Urbanistik. Berlin, Germany. Five-month residency in Berlin working with artists collective KUNSTrePUBLIK, a group that interfaces urban and art research. [ZK/U Center for Art and Urbanistics](#). 2015.

Haystack Mountain School of Crafts. Deer Isle, Maine. Artist-in-Residence. 2009,1996,1987.

Miami University. Oxford, Ohio. Artist-in-residence. Worked with students to install proposed "tetherheads", an interactive temporary sculpture on Miami University campus. 2000.

Anderson Ranch Art Center. Snow Mass Village, Colorado. Artist-in-Residence, Mixed Media. 1994.

Artpark. Lewiston, New York. Artist-in-Residence. Multi-media sculpture.1985.

PUBLIC ART COMMISSIONS

Campbell Library. Campbell, California. "plots". Series of fourteen maps printed on glass. 5' x 22'. Public art competition directed by Jayson Architecture, San Francisco, California. 2025.

Los Gatos Library. Los Gatos, California. "voice over". Glass curtain with text and graphics 22'x 22' for entrance lobby. Public art competition directed by Noll and Tam Architects, Berkeley, California. 2011.

Sacramento Metropolitan Arts Commission. Carmichael Public Library. Carmichael, California. "moment". Kinetic magnetic-levitation sculpture in Children's Reading Room; outdoor sculpture in marble and slate. 2006.

Miami University. "tetherheads." Outdoor sculpture competition sponsored by William and Dorothy Yeck. Temporary, interactive sound sculpture. Oxford, Ohio. 2000.

Sacramento Metropolitan Arts Commission. "Theater of the Absorbed." City of Sacramento Public Utilities Engineering and Administration Building. Outdoor sculpture installation: three bronze water sculptures, fourteen wall-hung bronzes. Sacramento, California. 1998.

King County Arts Commission. "The Nature of Things." King County Justice Center. Mixed media sculpture: fifteen internally lit wall niches, two hanging sculptures. Kent, Washington. 4culture.org/public_art/the-nature-of-things/. 1997.

Sacramento Metropolitan Arts Commission. "Labor and Delivery: The Merits of Browsing." City of Sacramento Central Library. 7-piece sculpture, 112'W x 5'H x 3'D. Sacramento, California. 1991.

SOLO EXHIBITIONS

Imprints-Galerie. Crest, France. "Plans for Berlin". Hand drawn maps. 2015.

Gallery IMA. Seattle Washington. "slant. pause. (repeat)", machine drawings and kinetic sculpture. 2010.

1078 Gallery. Chico, California. "as is". Sound and kinetic sculpture in wood. 2008.

Humanities Center Gallery. California State University, Chico. "dis place". 2004.

1078 Gallery. Chico, California. "Prairie Letdown". 2003.

Southern Exposure. San Francisco, California. "Sayonara". 2001.

Gallery 16. San Francisco, California. Collaborative work with Neil Grimmer. "Fading Millennium". 1998.

Oregon School of Arts and Crafts. Portland, Oregon. "Agitation Cycle". 1997.

San Jose State University. San Jose, California. "Bottom Feeders". 1995.

Schneider Museum. Southern Oregon College, Ashland, Oregon. "Listening Devices". 1995.

James Snidle Fine Art. Chico, California. "Catch and Release". 1995.

SELECTED GROUP EXHIBITIONS

Rockridge Public Library. Berkeley, California. "Pandemic Sketchbook". 2022.

1078 Gallery. Chico, CA. "Stories Nine". Collaboration with Judith Leinen. 2020; "Stories Ten". 2021.

Betakontext. Berlin, Germany. "Just Another Art for Life Experience; SET 5". Site specific installation: "Berlin Curtain With Obstacles". SET 10 in 2019, SET 5 in 2015.

monca. Chico, CA. "Unbroken Legacies: Northern California Art Glass". 2020.

Janet Turner Print Museum. California State University, Chico. "Drawn In/By Hand: Graphic Prints". 2019.

Contemporary Jewish Museum. San Francisco, CA. "Contraption: Rediscovering California Jewish Artists". Curator: Renny Pritikin. Catalogue. 2018.

Janet Turner Print Museum. California State University, Chico. "Deep Etch: Legends of Chico Printmaking". 2018.

Jacki Headley University Art Gallery. California State University, Chico. "Vanished: A Chronicle of Discovery and Loss Across Half a Million Years". Collaborative project with Heather Altfeld, Oliver Hutton, Troy Jolimore, Rachel Teasdale, and Byron Wolfe. 2017.

Harold J. Mossi Art Gallery. Cuesta College, San Luis Obispo, CA. "Vanished: A Chronicle of Discovery and Loss Across Half a Million Years". Collaborative project with Heather Altfeld, Oliver Hutton, Troy Jolimore, Rachel Teasdale, and Byron Wolfe. Curator: David Prochaska. 2017.

Youkobo Art Space. Tokyo, Japan. Open Studio Exhibition, Artist's Talk. Drawing and sculpture from "Location Conversations" project. 2015.

ZK/U. Berlin, Germany. OPENHAUS. Interactive map-making. 2015.

Kunstverein Speyer. Speyer, Germany. "Freistil USA-Germany". Travelled to Mainz, Germany, shown at LBS (Landesbausparkasse), "Freistil: ein transatlantischer Blick auf Muskeln, Massen und Matten. Catalogue. 2015.

B_Tour Festival. Berlin, Germany. City-wide festival of artistically guided tours. Led tour, "Recording/Recoding", a sound collecting and re-citing tour of city sounds from the forest up to Teufelsberg Listening Station and on to the Moabiter Brücke to drop the memorized chorale into the River Spree. Catalogue. 2015.

1078 Gallery. Chico, California. Two-person exhibition with James Kuiper. 2013.

City of Fukushima. Fukushima Biennale: City-wide exhibition of international artists. Fukushima, Japan. 2012, 2006.

Cranbrook Art Museum. Bloomfield Hills, Michigan. "Hot House: Expanding the Field of Fiber at Cranbrook 1977–2007". Traveling exhibition, Reading Art Museum, Pennsylvania. Catalogue. 2007.

Yerba Buena Center for the Arts. San Francisco, California. "Big Deal: Work by Five Sculptors". 2005.

Bedford Gallery. Walnut Creek, California. "Conceptual Contraptions: Bernie Lubell and Sheri Simons. 2003.

The Center for Art in Wood. Philadelphia, Pennsylvania. "Turned Multiples". 2003.

Catharine Clark Gallery. San Francisco, California. "Strange Architecture". 2005, "Aural Sex." 2000.

Cuesta College. San Luis Obispo, California. "See. Hear. Feel. Third Annual Activating the Medium Festival." An evening of sound performances by five artists: Neil Grimmer + Sheri Simons, Randy H.Y. Yau, Scot Jenerik, Scott Arford. Interact Theatre. 1998.

Chico Art Center. Chico, California. "Best Shows of 1996." 1996.

California State University, Humboldt. Arcata, California. 1995.

Pennsylvania School of Art. Lancaster, Pennsylvania. "Exquisite Corpse". Invitational. 1994.

1078 Gallery. Chico, California. "Countdown 2000". National. 1994.

California State University, Chico. Chico, California. Faculty Exhibition. 1993, 1992.

Textile Art Centre. Chicago, Illinois. "Crossing Boundaries." Invitational. Catalogue. 1993.

California College of Arts and Crafts. Oakland, California. Oliver Arts Center. "Hybridization: Contemporary Northern California Craft, 1975-Present." Invitational. Catalogue. 1993; Domestic Ontogeny." Invitational. 1992.

California State University, Chico. Chico, California. Taylor Gallery. "The Sheri and Bob Show." 1993.

Kansas City Art Institute. Kansas City, Missouri. "Natural Forces." Sculpture Invitational. Catalogue. 1992.

California College of Arts and Crafts. Oakland, California. Oliver Arts Center". Domestic Ontogeny." Invitational. 1992.

Santa Rosa Junior College. Santa Rosa, California. "Connected Through Fiber." Invitational. 1991.

Florida State University. Tallahassee, Florida. Traveled to 5 cities in Colombia, South America. "Fibers: United States/Colombia." Invitational. Catalogue. 1990.

University of Colorado. Colorado Springs, Colorado. "Crossovers: Contemporary Fibers." Invitational. Catalogue. 1990.

University of Michigan. Ann Arbor, Michigan. Slusser Gallery. Invitational. 1990, 1982.

San Jose State University and San Francisco State University. San Jose, California. "The Edge of Beauty." Invitational. 1990.

Pro Arts Gallery. Oakland, California. "Pro Arts Annual." 1990.

Winkler Gallery. Sutter Creek, California. "Reverse Psychology." 1990.

Access To The Arts, Inc. Dunkirk, New York. "Fiber National '90." Juror's Award. Catalogue. 1990.

San Francisco State University Art Department Gallery. San Francisco, California. "Counter Visions: Pioneers in Bay Area Art." Distinguished Artists Forum. Invitational. Catalogue. 1988.

Richmond Art Center. Richmond, California. Four one-person exhibitions. Invitational. 1988.

New Langton Arts. San Francisco, California. "Wall to Wall." Invitational. 1988.

University of Hawaii Department of Art Gallery. Honolulu, Hawaii. "New Faculty Exhibition." 1988.

San Francisco Craft and Folk Art Museum, Anchorage Museum of History and Art, University of Alaska Museum, Alaska State Museum. "Innerskins/Outerskins: Gut and Fishskin." Invitational. Catalogue. 1987.

Southern Exposure Gallery. San Francisco, California. "Beyond Power." Catalogue. 1987.

Fiberworks Center for the Textile Arts. Berkeley, California. "N.E.A. Fellowship Recipients." 1987; "Fibers East/Fibers West-National." 1985.

Site 311. Pacific Grove, California. "A Survey of Contemporary California Artists." 1986; "Animated Objects." 1986; "Material Presence." 1986.

Objects Gallery. Chicago, Illinois. "Artists Make Toys." 1985.

Cranbrook Academy of Art Museum. Bloomfield Hills, Michigan. "Summer Show." Invitational. 1985, 1984.

Detroit Institute of Arts. Detroit, Michigan. "21 Signatures." Invitational. 1985.

The University of Kentucky Rasdell Center for Contemporary Art. Lexington, Kentucky. "Motor City Breakdown." 1985.

Detroit Focus Gallery. Detroit, Michigan. "Art." 1985; "Installation/Outdoor Sites." Sculpture in Chene Park. 1984.

Banff School of Fine Arts. Banff, Alberta. "Isabelle Prepared the Drawings, Initially." 1984.

Studio of Al Hebert. Detroit, Michigan. "Paradise Lost-Installation and Performance." 1984.

University of Notre Dame Isis Gallery. Notre Dame, Indiana. "The Irrational Enquirer." 1984.

LeBel Gallery. University of Windsor, Windsor, Ontario, and Kingswood School, Bloomfield Hills, Michigan (two-part exhibition). "The Cranbrook Vision: From September through February." 1983.

Artcite Gallery. Windsor, Ontario. "C.A.I.D. in Canada" (Contemporary Art Institute of Detroit). 1982.

Contemporary Art Institute of Detroit. Detroit, Michigan. "12' x 12' x 12' Installations." Juror's Award. 1981.

Rackham Gallery. Ann Arbor, Michigan. Three-woman show. 1979.

Gallery of Contemporary Crafts. Detroit, Michigan. "Felt: A Rich Tradition and Current Involvements." 1978.

ARTICLES, REVIEWS, INTERVIEWS

The Sacramento Bee, Arts&Theatre. "A witty and deep showcase of Jewish artists; contributions to California art history" By Julia Couzens. www.sacbee.com/entertainment/arts-culture/article207685499.html, April 6, 2018.

squarecylinder.com. Northern California Art "Rube Goldberg and 'Contraption' @ CJM By David M. Roth. www.squarecylinder.com/2018/04/rube-goldberg-and-contraption-cjm/. Posted April 22, 2018.

Airwaves. Interview with Raul Galyott KWMR radio show, "Airwaves". archive.org/details/Goldbergs-AfterLife . March 20, 2018.

Contemporary Jewish Museum. Video documentation and interview with videographer, Laurie Lezin-Schmidt, vimeo.com/258181757. 2018.

J: The Jewish News of Northern California. 'Machines are a blessing and a curse in work of California Artists' Robert N. Miller. February 19, 2018.

Sacramento Bee. "Jeff Koons' 'Coloring Book' Shouldn't Be City's Only Public Art", Anita Chabria. March 11, 2006.

Rheinfalz. "Im Ringen mit dem Gegner und sich selbst", Olivia Kaiser. Article on Ausstellung "Freistil" show in Speyer, Germany. May 8, 2015.

Le Dauphiné Libéré. "Elle Écrit L'histoire Qui Est Derrière La Carte" ("She Writes the History That is Behind the Map"). Isabella Oulton. July 19, 2015 pg. 38.

Architectural Record. "A Glowing Resource", Lamar Anderson. Article on Los Gatos Public Library; cites public art commission, Pp. 146-148, May 2013.

NEA Arts. Volume 3 "Making Art Outside the Box" Pg. 12. 2003.

East Bay Express. "Elements of the Macabre". Lindsey Westbrook. Pg. 39, February 12, 2003.

SF Station. "New Work by Rueben Lorch-Miller and Sheri Simons". Kira Garcia. January 29, 2002.

Art Papers. "Reviews: West Coast" David Harrison Horton and Kristin Miltner. Pg. 52, January/February 2003.

NYArts Magazine. "San Francisco Exhibitions". Francis Mill. Vol. 5, No. 11, November 2000.

San Francisco Chronicle. "Artists Integrate Sound Into Works". Kenneth Baker. September 9, 2000.

San Francisco Guardian. Critic's Choice: "Aural Sex". 34:49; Anne Hurley. April 1990.

Artweek. "Gallery 16". March 1998; Celeste Connor. March 1990; "The Object as Intermediary." Mark Van Proyen. August 1988; "Intelligence On the Wall." Maria F. Porges. May 1988; "Veneration of the Humble." Maria F. Porges. November 1987.

Sacramento Bee. "Hands Cast for Art Parts, Sculptures to Adorn City Offices". Harold Goodridge. June 11, 1997.

The Oregonian. Arts Review. May 1997.

Fiberarts Magazine. "De-Evolution." Profile article. Chelsea Miller. April 1994; "Transforming Textiles." Donna Larsen Endlich and Sylvia Seventy. Jan/Feb 1992; "Contemporary Sculpture: A Question of Elegance." Margo Shermeta. Summer 1991.

The Kansas City Star. "Modern Concerns Inspire Dramatic Modern Sculpture." Alice Thorson. February 9, 1992.

PUBLIC COLLECTIONS

Youkobo Art Space. Tokyo, Japan.
From Here to There: Hand Drawn Map Association Archive. Philadelphia, Pennsylvania.
Los Gatos Public Library. Los Gatos, California.
Sacramento Public Utilities Administration and Engineering Building. Sacramento, California.
Sacramento Public Library, Children's Reading Room. Sacramento, California.
Carmichael Public Library, Outdoor and indoor sculptures. Carmichael, California.
King County Justice Center. Kent, Washington.
Rene di Rosa Collection. Napa, California.
The Center for Art in Wood. Philadelphia, Pennsylvania.

PRIVATE COLLECTIONS

Christopher Angell. San Francisco, California.
Frank Armstrong and Barbara Sudick. Chico, California
Michael Bishop and Lynn Criswell. Chico, California.
Mary Gardner. Chico, California
Ursula Hermacinski. Venice, California.
Leo Hobaica. Oakland, California.
David and Shari Hopper. Paradise, California.
Carrie Lederer. Walnut Creek, California.
Nance O'Banion. Oakland, California.
Bill Winkler. Sutter Creek, California.

TEACHING EXPERIENCE

California State University, Chico. Chico, California. Professor Emerita. Professor of Sculpture, Department of Art..1992–2021.
California State University Summer Arts. Workshop Coordinator for “Inventor’s Workshop: Sound + Sculpture”, guest artists: Trimpin, Michael Shiloh, Sasha Leitman, Dan Somen, Mitch Simons. 2014.
Workshop Coordinator for “Building Reactive Sculpture: Spaces and Objects, Sound and Movement”, guest artists: Trimpin and Mark Allen: 2010.
California College of Arts and Crafts. Oakland, California. Lecturer. 1991, 1990.
San Francisco State University. San Francisco, California. Instructor. Art Department. 1990.
University of California, Davis. Davis, California. Lecturer. Department of Environmental Design. 1989–1992, 1987–1988.
University of Hawaii at Manoa. Honolulu, Hawaii. Assistant Professor. Fiber Program Chair, Department of Art. 1988–1989.

J.F.K. University. San Francisco, California. Core Faculty. Lecturer in Textiles. Department of Mixed Media Art. 1989–1992.

J.F.K. University/Fiberworks. Berkeley, California. Lecturer. 1985–1987.

The Orchards. Livonia, Michigan. Art Instructor. Day treatment program for emotionally disturbed children. 1981.

Detroit Public Schools. Detroit, Michigan. Art Instructor. Outreach Program: Adults in Rehabilitation Centers. 1980–1982.

Detroit Public Schools. Detroit, Michigan. Art Instructor. Newberry Elementary School. 1979–1980.

GUEST LECTURES AND/OR WORKSHOPS

Siena Art Institute. Siena, Italy. Artist's talk, 2022.

Toledo Museum of Art GlasSalon. Artist's talk, 2019.

B_Tour. Berlin, Germany. Presentation of work, 2015.

Los Gatos Friends of the Library. Lecture, 2011.

Johannes Gutenberg-Universität Mainz. Lecture, 2011.

Maryland Institute College of Art. Lecture, 2009.

Cranbrook Academy of Art. Lecture and/or guest critique. Bloomfield Hills, Michigan. 2008, 2007, 2003, 1994, 1991, 1989.

Nihon Art University. Saitama, Japan. Artist's talk, 2006.

Fairbanks Arts Association. Fairbanks, Alaska. Artist's talk, 2003.

University of California, Davis. Graduate Studio - visiting artists panel discussion. 2002.

San Jose State University. Department of Art. San Jose, California. Artist's talk, 2001.

Miami University. Department of Art. Oxford, Ohio. Artist's talk, 2000.

Phoebe Hearst Museum of Anthropology. University of California, Berkeley. De Young Museum Visiting Artist Endowment. Berkeley, California, 1998.

Claremont Graduate School. Claremont, California, 1998.

Temple University. Tyler School of Art. Philadelphia, Pennsylvania, 1997.

Maryland Institute, College of Art. Baltimore, Maryland, Lecture: 2009, workshop and lecture. 1997.

San Jose State University. San Jose, California. 1995.

Schneider Museum of Art. Southern Oregon College. Ashland, Oregon. 1995.

University of California, Davis. Davis, California. 1995, 1990.

California College of Arts and Crafts. Oakland, California. 2008, 1998, 1994, 1991, 1990, 1988.

Dickinson College. Carlisle, Pennsylvania. 1994.

School of the Art Institute, Chicago. Chicago, Illinois. 1992.

Kansas City Art Institute. Kansas City, Missouri. Two-day workshop. 1992.

College Art Association. Chicago, Illinois. Panelist. Women's Caucus for Art: "Materiality and Content." 1992.

University of California, Davis. Davis, California. Convocation Speech, Dept. of Environmental Design. 1992.

Wayne State University, Center for Creative Studies. Detroit, Michigan. 1991.

San Francisco State University, Nexa Program. San Francisco, California. 1990.

Concordia University. Montreal, Quebec. 1989.

Maryland Institute, College of Art. Baltimore, Maryland. 2009, 1989.

Cleveland Institute of Art. Cleveland, Ohio. Two-day workshop. 1988.

Fiberworks Center for the Textile Arts. Berkeley, California. 1985.

RELATED PROFESSIONAL EXPERIENCE

Southern Exposure Monster Draw Rally. Participant and donor. 2021.

National Endowment for the Arts. American Selection Visual Arts Prescreening Committee for U.S./ Japan Creative Artists/ Program. Washington, DC. 2007.

Cranbrook Academy of Art. Guest Reviewer at second-year graduate reviews. 2003.

Fairbanks Art Association. Fairbanks, Alaska. Juror. 2003.

California State Fair. Sacramento, California. Juror for sculpture. 1995.

Marin County Fair and Exposition. Marin, California. Juror. 1988.

San Francisco Opera Scenic Studios. San Francisco, California. Bucket washer. 1986.

University of California Art Museum. Berkeley, California. Exhibitions Preparator. 1985–1986.

Oakland Museum. Oakland, California. Exhibits Technician. 1985–1986.

Studio and Project Assistant to Gerhardt Knodel, Fiber Artist. 1981–1985.